

Körtanc

Origin: Hungary

Record: Golya, Gblya, Gilice HR-LP 002, Side A, Band "Yarba Harangoznak"

Formation: Single circle, all facing LOD (CCW). Hands joined in "Y" pos.

Source: The music of Kortanc is from Nyitra county (Felvidek or Uplands) not politically part of Czechoslovakia. The dance was arranged by Kalman Magyar. The dance notes are from Let's Dance Jan./Feb., 82

Note:

Meter: 4/4

Style:

4½ Meas. introduction

FIG. I WALKING IN LOD			
Meas.	Ct.		
1	1,2	Step R fwd	
	3,4	Step L fwd	
2	1	Step R fwd	
	2	Step L behind R	
	3	Step R fwd	
	4	Hold	
3-8		Repeat meas 1-2, alternating ftwk.	End facing ctr.

FIG. II STAMPS INTO CTR			
Notes Stamps in meas 1-2 ere done in a deliberate manner. Before each stamp bend the knee and raise the ft. Stamp on the full ft with toes pointed twd ctr.			
1	1	Stamp fwd or. R -slightly diag R	
	2	Hold	
	3	Stamp fwd on L slightly diag L	
	4	Hold.	
2	1	Stamp R fwd - slightly diag R	
	2	Stamp L fwd - slightly diag L	
	3	Stamp R fwd - slightly diag R	
	4	Hold.	
3	1	Moving away from ctr, step L bkwd	
	2	Hold	
	3	Step R bkwd	
	4	Hold	
4		Move bkwd with 3 smaller steps (or light stamps) beg L to reform original size of circle (cts 1,2,3; hold (ct 4).	

Dance is repeated eight times.